THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6347. *THURSDAY, April* 28, 1842. *Price* 1*d*.

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Marriage of Figaro was represented at this Theatre yesterday evening, with *The White Cat.*

HAYMARKET THEATRE.

The Gamester attracted another densely crowded audience last night. The Tragedy was followed by *A Lover by Proxy, The Pretty Girls of Stilberg,* and *John Jones*

VICTORIA.—The entertainments at this Theatre during the present week are the popular Drama of *The Lucky Horseshoe,* Mr. Osbaldiston's new Drama, *The Broken Promise,* and *Sweet Poll of Horsleydown.* Mr. Fitzball has written a piece strikingly adapted for the display of Miss Vincent's peculiar powers, which he has christened—*Jane Parl—the Victim of unmerited persecution.* This novelty will be produced, we believe, on Monday next.

The late Faux Pas in the Musical World.—We regret to say there is but too great truth in the report to which we alluded on Monday last. The deluded woman who has quitted an overindulgent husband, is, at present, residing with an aunt, her father and mother having refused to open their doors to her. She was traced by her husband and a mutual friend toOstend,at which place the paramour had engaged apartments. We have been handed the full particulars of this unfortunate affair, but we must decline giving insertion to them.

Catch Club.—The members of this club dined together on Tuesday evening, at the Thatched house Tavern, St. James's-street. The Duke of Beaufort, Marquis of Worcester, Hon. Fitzroy Stanhope, Sir George Warrender, Hon Archibald Macdonald, aud nearly forty members sat down to dinner under the presidency of Mr. Hall. Messrs. H. Phillips, Machin, Hawkins, Chapman, Tyrrell, T. Cooke, Taylor, King, &c., were among the professionalists present.

Van Amburgh and his Lions at Dover.—Fatal Occurrence.—On the morning of Monday last, an accident, which was attended with fatal results to a fine young man named Pratt, and which had well-nigh terminated in still more serious consequences, occurred at Lock-hill-lane, a short distance from the town of Dover. It appears that Van Amburgh, who had been performing with his lions at Dover, had given directions to the above unfortunate youth to proceed with the van which contained the lions, together with an immense elephant, to Folkestone, about 14 miles from Dover, where a fair was that day to be held. On proceeding down Folkestone hill, which is rather steep, Pratt imprudently neglected to lock the wheel of the van, and before he had gained many yards the vehicle began to proceed with great rapidity, throwing the weight of it upon the backs of the shaft horses, who fell underneath the ponderous mass. This, however, fortunately had the effect of turning the van partially round across the road, when the poll struck against the opposite wall dashing the former to atoms and seriously damaging the latter. Several persons rushed to the aid of the poor driver, whom they found lying in

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the road with life quite extinct, the wheels of the van having passed over him. The horses miraculously escaped almost unhurt, and the van received comparatively slight injury. Had not the van been turned round in so providential a manner in descending the hill, it would most probably have come in contact with the wall at its base, and by the impetus given to it it would no doubt have been dashed to pieces, and thus have given liberty to the animals inside, which in all probability would have been productive of much mischief.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Thursday, call upon Messrs. COCKS & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for Musard's latest Quadrilles for orchestra, ditto of piano, solo, and duet, each 3s. 4s. & 7s. 6d.—Recommend the Royal Waltzes and Quadrilles, 50 in number, by Labitzky, Lanner, Strauss, and Musard, (not to be had at any other house,) which are admirably adapted for the forthcoming balls—piano solo, each 3s. ditto duets, each 4s. for the orchestra each, 9s. also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (7th Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Newly Arranged for the English Stage.

Conductor, ... Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCASTLE.

Notary..... .....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa.... ..... Mrs R. HUGHES.

To conclude with, (28*th Time*) a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme ..... (King of Neverminditsnamia).....Mr J. Bland
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, MissLee, Count Coincide, (Minister) MrG. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.
Jingo...(the Court Fool)...Mr Harley,
TheWhiteCat,MissMarshall, afterwardsPrincessCatarina,MissFairbrother
Household of the White Cat:
He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, "... ... ... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates of the White Cat's Castle. Illuminated Saloon in the Castle. Minuet, by the Whit Cat and Herr Grimalkin. Moorish Pas de Deux, by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in Walnut Shells, Master H. Marshall. Garden of the White Cat's Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece, by Mr Bradwell. " Finis Coronat O'*Puss*,"

To-morrow, The Marriage of Figaro, and The White Cat,

Theatre Royal, Drury Lane.

This Evening, Otway's Tragedy of

Venice Preserved

Priuli, Mr ELTON,
The Doge of Venice ..... Mr WALDRON,
Renault, Mr G. BENNETT,
Jaffier ..... Mr ANDERSON,
Bedamar, Mr LYNNE,
Spinosa, Mr MARSTON, Elliot, Mr MELLON,
Pierre, Mr PHELPS,
Theodore, Mr C. J. SMITH, Officer, Mr BENDER,
Captain of the Guard, Mr YARNOLD,
Paulo, Mr CARLE, Mezzana, Mr HOWELL,
Durand, Mr MONTGOMERY,
Belvidera ..... Miss HELEN FAUCIT.

After which, the Musical Entertainment of

The Poor Soldier.

Patrick, Miss P. HORTON,
Captain Fitzroy .... Mr H. PHILLIPS.
Dermot, Mr ALLEN, Darby, Mr KEELEY,
Father Luke Mr S. JONES, Bagatelle Mr M. BARNETT
Norah, Miss POOLE, Kathleen, Mrs KEELEY,

To be followed by, (19th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper ..... Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks

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